



Review on the Salaman and Absal commentaries of Hunayn ibn Isha

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Abstract

Salaman and Absal is a symbolic story that is reputed with several narrating. The reason of vogue the different narratives of this story is the critical of Fakhr Razi on the expression of Sheikh Al-Rayis Abu Ali Sina has been entered in Al-Isharat Namat nine. The criticism is busied the mind of Khaje Nasir Toosi and compeled him to searching the narrative and other authors now have been expressed the various perspectives about different narratives of Salamn and Aabsal and and description of its codes from Khaje Nasir up to now. All of these works are founded upon Khaje Nasir comment that is achieved to two narratives of Salaman and Absal after several years of searching. One of the two narratives is the story that Hunayn Ibn Ishaq had been translated from Greek into Arbic a century ago but Khaje Nasir that has been interpreted symbols of both stories with philosophical manner, doesn't know the Hunayn ibn Ishaq narrative accepted on Ibn Sina. In this paper we want to cash the Salaman and Absal commentaries of Hunayn ibn Ishaq according to Arabic text of Al-Isharat , Al-Tanbihat" Namat nine and show contrary to the belief that is affected on to Khaje Nasir comment since the seventh century AD, the accepted Salaman and Aabsal of Ibn Sina is Hunayn Ibn Ishaq narrative and perhaps in compared with other commentaries that is written on this story, Sheikh Al- Rayis remarks in Al-Isharat Namat nine is the best mystical interpretation of this story.

Key words: Salamn- Absal- Code- Interpretation