



Historic mosque Imam and Sheikh Lotfollah, tourism and their role in Isfahan city

A.Shakoor¹, F.Mollaei², SH.Goodarzi³

Abstract

One of the countries with high tourism potential of the natural attractions of the fifth and tenth in terms of historical attractions in the world in terms of cultural and architectural Dardv also was one of the nations is over. No doubt owes a special section on Islamic architecture Architecture of Iran. The Iranian artists to what extent the prosperity of religion through its special architecture have been influential in the construction of mosques. Everyone is clear. This study tries to have its capabilities and potentials of the Islamic Iranian architecture is expressed in attracting tourists. In this study, two major mosques in Iran have been discussed. Mosque Imam Mosque, Isfahan Sheikh Lotfollah and the terms of architectural and historical and cultural tourism in the country in the first letter turns. Methods of writing and library research as direct observation and field. The results of this study show that buildings with great potential value in attracting tourists and the tourism boom in the city of Isfahan possess.

Keywords: architecture, cultural tourism, Iranian Art, Islamic Mosque, Isfahan.

¹ - Department of Geography, Marvdasht Branch, Islamic Azad University , Marvdasht ,Iran

² -MA of Geography, Najaf Abad Branch, Islamic Azad University, Najaf Abad, Iran

³ - District Education of Shiraz