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Analyzing “Ambiguity” in Realistic Iranian Movies; Using Reception Aesthetics Theory of Iser and Jauss

(Case Study: *About Elly* by Asghar Farhadi)

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ABSTRACT

Apart from its entertaining aspect, a movie can remind us of many hidden but crucial things in our behavior, attitude and thoughts. By investigating About Elly (Razavi and Farhadi, Farhadi 2009)[1], forth film of Asghar Farhadi, as our case study, we try to understand its aesthetic moments in a detailed way. When we consider a movie as an object and change it into a phenomenon, our interpretation becomes the source of knowledge. This interpretation comes out of our horizon of expectation, which rooted in our society and believes mostly. Reading About Elly as a literaty work by using reception aesthetics reveals ambiguity plays main role here. So many unanswered questions come to our mind and this help us to comprehend our perplexed life better.

Key words: Reception Aesthetics, horizon of expectation, ambiguity, interpretation, About Elly