

# Copy raising and perception

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**Abstract** We examine copy raising in two closely related Germanic languages, English and Swedish, and offer a formal analysis of its syntax and semantics. We develop a new event semantics analysis of copy raising. In addition to augmenting the body of empirical data on copy raising, we show that copy raising yields novel insights into a number of key theoretical issues, in particular: language and perception, the theory of arguments and thematic roles, and the broader semantics of control and raising.

**Keywords** Copy raising · Raising · Control · Perception verbs · Thematic roles · Event semantics · Arguments · Variation

## 1 Introduction

Copy raising, shown in (1), has received much less attention in theoretical linguistics than subject-to-subject raising, shown in (2), which has been a mainstay in the field since Rosenbaum (1967).

- (1) Chris seemed like he enjoyed the marathon.
- (2) Chris seemed to enjoy the marathon.

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