



The role of the altar in the today child's room

Saeideh Joshaghani *

1. Ph.D. Candidate, Islamic Azad University, s.joshaghani.ns92@gmail.com

Abstract

All arts can be identified and analyzed in terms of their foundations and goals. The Islamic archetype is also discovered and intuition from a variety of forms, to the truth in the form of music, Coding, Handicrafts and visual arts have the ability to examine, analyze and expand in a specific way, the same abstraction.

Since the advent of the religion of Islam and the emphasis of the Prophet Muhammad (PBUH) on the high status of the mosques among Muslims, our architects have long tried to make the mosque's mosque more embellish ever since, especially the monument of the altar, and the clergy for worship and the secret and the need for his goddess - one of the elements of Islamic architecture has always been considered.

This article tries to study the effect of education along with the Islamic religious decoration and the design of the altar with appropriate illustrations in the child's room.

Key words: Children, altar, nurture, room, decoration.

1. Introduction

In the past, not so long ago, all the people in a small room called the house were without any dissatisfaction. But nowadays all the criteria go so far as they want the smallest individual from the family to the parents for a separate room. For this reason This can in some respects lead to positive attributes such as creating a sense of tranquility in the home and the privacy of family members and negative ones such as separation between people and the lack of timely control of parents towards their children.

This article, in light of the purpose pursued, will inevitably lead to an overview of the three approaches. First, it defines the Islamic art and then examines the child's mental and psychological needs and, in order to foster his religious intelligence, using the altar's architecture scheme with decorations such as the role, color, and light in the child's room, which is more important here, there are issues to be discussed.

2. Research Methodology