THE BYRONIC HERO IN THE CONTEXT OF CLASS: THE HEGELIAN MASTER-SLAVE DIALECTICS IN "THE TWO FOSCARI"

Marziyeh farivar
Gonabad University

Abstract

This paper aims at analysing the patterns of the master-slave by observing the Byronic Hero's interactions and communications in the context of class and society. The discussion is on "The Two Foscari" which focuses on how the Byronic Hero interacts with the both major and minor characters. To add context to this analysis, the cultural and social issues are also considered due to the fact that social class influence the level and type of interactions. The Byronic Hero, a character type created by Lord Byron is a Romantic Hero who belongs to the aristocrats similar to Lord Byron. Although the Byronic Hero is mainly the point of concentration but analysing the other characters' interactions and communications with the Byronic Hero is significantly beneficial to understanding his position and role in the society according to the Hegelian Master-Slave Dialectics. Hegelian Dialectics consisting of three stages and three phases which are confrontation, recognition, acceptance and thesis, antithesis and synthesis, respectively is concerned about the development of consciousness. In accordance with this model, the Byronic Hero's consciousness is observed through his interactions and communications with other characters within a logical framework. This methodology reveals the manney by which the Byronic Hero transforms into the Hegelian slave.
Keywords: Master-slave dialectics, Byronic Hero, Hegelian Slave, class