



Researching The Efficacy of Studio Education and the Profession's Futurity: The Faculty Project of Architectural Studio Education

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ABSTRACT

The research is to develop architectural value in the educational studio environment through developing the superordinate program of architectural practice. The studio environment is proposed as an architectural project for the faculty to provide the student architect with experience of architectural value. Some architectural schools maintain an atmosphere of architectural value in continuity of a long history and other factors. This paper discusses research for realizing architectural value in context of the technological value proxy utilized in the profession and its associations. The studio becomes simultaneous projects for faculty and students. The study project engages 2nd year semester III studio at the Sushant School of Art and Architecture, integrating with students' projects, as means for this development. Although it is limited by faculty knowledge and student expectation, we can conclude characteristic effects whereby this approach will lead to directed evolution of the educational environment and influence professional practice.

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1. Introduction: The Concealed Value of Architecture Presencing

In our profession of architectural practice, we have a long-standing subverted or concealed attribute that is expressed in a very complex way. We reveal it in the way that we conceal it. I have written extensively on the concealing of architecture in its technological means and how architectural value expresses as its concealing in the technological proxy. (Karassowitsch 2015) (1) This is developed through Heidegger's work on technology (Heidegger 1977) and the nature of spirituality

as the refinement of 'mind' to evolve and undo its modification, a disturbed condition for which spiritual practice arose. (Vivekananda 2012, Patañjali 1983) This appears now as materialist technological values. (2) Today it is extremes of consumerism and social structures reduced to mechanized bureaucratic systems being played out as a general erosion of societal quality, forgotten subtle qualities,

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