Abstract

Moalla line, including lines that have been developed in recent years It has managed to find its place in the art world and is widely used. This line led various applications of graphic artists and calligraphers your taste and unique offer in the form of new works. The overall objective of the review, to line up in this line which has different capabilities not found in other traditional lines. As a result Moalla line due to its special features has reconnected with graphics. Today its use of written symbols, designed with issues of religious, booth labeling, lining are seen. In this research lining on the Moalla line specifically been studied. Principles of this research is based on qualitative methods. Collecting and analyzing data and information on the work of prominent scholars and field study was conducted Moalla line.