Study of comparative designs stamps and coins of the Achaemenid

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Abstract

According to the evidence found in any nation and civilization, designs and motifs contain vestiges of the culture and customs that article attempts to examine Achaemenid bas-relief stamps and coins as one of the most valuable works of that period by the comparative method and investigate them through understanding the differences and similarities. The results show that with the advent of the coin and its importance for the business, Iranian coins minted by the Achaemenid predecessors, comes from the construction of stamps which were used for official purposes of rulers. So despite differences, the picture of the king with a bow was shown on stamps and coins of this period as a sign of the kingdom.