

The Importance of Light and Color In the Design of Iranian Mosque(case of study: Sheykh Lotfollah and Nasir-Al-Molk Mosques)

Parastoo Darvish Narenjbon, Amirparsa Darvish Narenjbon

1. MA in Architectural, parastoodarvish@yahoo.com
2. Architect Student, amirparsadarvish@Gmail.com

Abstract

The mosque is one of the most prominent Muslim religious buildings and the epitome of the spiritual identity of Muslims. In its construction, the most prominent factors are always used, including light and color. The color is a reflection of the light, so that when the light shines on a variety of colors, it displays its effect therefore, there is a direct relationship between light and color. The use of these elements in the mosques, in addition to providing a special beauty, gives spirituality to mosque's space because light is a very important symbol in spiritual space and hidden. God is the light of skies and earth. Reflection and expression is the essence of God this earth. Iranian Islamic architecture represents a world of infinite light and divine wisdom and spiritual space. In some communities sunlight watching everything they knew, and most religions light is the source of all purity and goodness in Islam and one of the most basic and most essential light phenomena in human life therefore considering the special position of light and color in the architectural of Iranian Islamic mosques, do not pay attention to the light and color as it deserves, so in this article we try to analyze the significance of light and color in the architecture of Iranian mosque using the descriptive-analytical research method and the use of library resources. The result of the study indicate a special place of light and color as two important elements and spirituality in the mosque.

Key words: Light, color, architecture, mosque, spiritual space, symbol

1. Introduction

In Art history, no Art like Islamic Art is challenging and magnificent[1]. In one side, A number of Islamic art scholars, consider art as giving identity to artists intuition that is the physical manifestation of giving spirit to creatures and concepts; in the other side from the verbal and juridical perspectives, the characteristics of Islamic Art is announced as the beauty through narrators, in which in the context of world, humans are always looking forward to getting all the beauty, and achieving the evolution, in which finally the divine attraction which are manifested in Islamic Art, would be effective in the human 's evolution[2]. In viewpoint of Dehkhodain, meaning of the art is as follows; Knowledge, wisdom, Science, grace, virtue,