

## Instances of Narrative Techniques in the Graphic Novel *Sensitive Creatures*

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### Abstract

The graphic novel represents a relevantly new format of comics on which very limited scientific literary research has been conducted. This research paper intends to promote the analytical approach to graphic novels as a source of visual and literal literacy which is demanded on the readers' side to fully understand graphic novels. This might be challenging for many readers, but it can be achieved for experienced learners when literary graphic novels are incorporated in classrooms which can ultimately upskill students and enhance their performance. Hence, this article analyses instances of narrative techniques that Mandy Ord has integrated in her graphic novel titled *Sensitive Creatures* and how the recognition of such techniques enhance reader's comprehension drastically. The narrative techniques discussed here are visual as well as written techniques and seemingly opposing messages which are intentionally used to offer dramatic, comic or critical effects. Upon the analysis of such features, it is concluded that *Sensitive Creatures* is a piece of literary work with unity wherein all elements are incorporated purposefully which is worthy of close analysis in classrooms as a significant instance of graphic novels.

**Keywords:** Mandy Ord, Graphic novel, Sensitive Creatures, Image, Panel, Frame, Unity, Visual narrative