



## **A Comparative Study of Magical Realism in *One Hundred Years of Solitude* by Gabriel García Márquez and *Kafka on the Shore* by Haruki Murakami**

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### **Abstract**

Magical realism is a literary genre that emerged in the 20th century. This literary movement is one of the most unparalleled and disputable movements of the past century. Throughout the years, various writers from different parts of the world have introduced this genre to their nations. Gabriel García Márquez and Haruki Murakami, two prominent postmodernist writers, are among them. Gabriel García Márquez is one of the most influential Latin American writers in the genre of magical realism and Haruki Murakami is the most prominent Japanese writer in this genre. This study intends to characterize and compare the magical realist elements in *One Hundred Years of Solitude* by Gabriel García Márquez and *Kafka on the Shore* by Haruki Murakami.

**Keywords:** Magical realism, *Kafka on the Shore*, *One Hundred Years of Solitude*, Haruki Murakami, Gabriel García Márquez, Fiction, Latin American literature, Japanese literature.