

# Museum Of Sanabad The Manifestation Of Iranian History<sup>1</sup>

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## Abstract

Culture, art and architecture have long been considered and important in our country. But in recent decades, native architecture in our vast land of climates has been neglected. In this context, the culture and the arts of the indigenous and local have also been forgotten that the need to revive and revive it in any way is evident and necessary and this is of particular importance. The museum has mirrored the various cultures of the past, and has crystallized customs and traditions and displays the cultural heritage of different nations from time to time, and is also a museum of one of the public cultural spaces. The museum is a place for collecting collections of objects and displaying the cultural and historical thinking of a nation in the form of visual and visual arts that relate to past or contemporary ages. In other words, the museum is an institution that aims to objectify the effect and disconnect With the science in which it has come down, it has gained an incomplete cognition of the existence in which the above values no longer have a place to offer. Today, museums have become more and more prosperous due to the use of scientific and social research and research. In this context, museums can play a major role in cultural, historical and social recognition. The goal of leading research is how to develop national identity and cultural heritage and the development of culture and to create a stronger link between today's society and the past. The question raised in the research is how museums may be involved in the development of culture. This research is within the scope of the qualitative research method and by referring to its type in terms of results based on applied research and data collection method are library documents.

**Key words:** Museum, History, Sanabad, Culture.

## 1. Introduction

one of the most important branches of cultural development of any land, the development and enhancing architecture of that land and the introduction and introduction of indigenous arts is related to other peoples of nations and lands. The Architecture represents the emotion and culture and the rich civilization of the past to date. Art works have a social function because they are created for a kind of audience. But sometimes artists claim the creation of the work only for themselves. Every artist has always a secret ideal, and it is the determination and acceptance of his works into the most intimate and private of the artists needs, but they always seek social interaction and public acceptance [1].

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